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GEORGIA KOUMARÁ
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1991, Georgia Koumará born in Thessaloniki, GR

EDUCATION

Since 2021	appointed member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts 'Junges Kolleg'
Master Künstlerische Ausbildung	Electronic composition, 2017-2019 (Grade:1.00) Hochschule für Musik und Tanz Köln, DE Michael Beil, Teacher
Master Künstlerische Ausbildung	Instrumental composition, 2014-2017 (Grade:1.00) Hochschule für Musik und Tanz Köln, DE Johannes Schöllhorn, Teacher
Diplom of Music	Composition and Musicology, 2008-2014 (Grad:9.1/10) Aristotle University of Thessaloniki, GR Faculty of Arts, Music Studies Dr. Michalis Lapidakis, Panagiotis Kokkoras, Teachers
Diploma in Fugue and Orchestration	State Conservatory of Thessaloniki, GR 2009-2013 (Grade: 8.9/10) Kostas Siembis, Teacher
Diploma in Contrapoint	Music College Conservatory of Thessaloniki, GR 2007-2009 (Grad: 9.8/10) Giannis Mparoutas, Teacher

Diploma in Harmony

Music College Conservatory of Thessaloniki, GR
2005-2007 (Grad: 9.5/10)Giannis Mparoutas, Teacher

Piano Lessons

Music College Conservatory of Thessaloniki, GR
1997-2011, Lilia Vassiliadou, Lenio Liatsou, Teachers

FESTIVALS, HONOURS & COURSES

- 2021-2025 - Edition Zeitgenössische Musik/ WERGO- Porträt CD- under production
- 2024 - ECLAT Festival, Stuttgart, DE
 - Wien Modern, Vienna, AU
- 2023 - Impuls Festival, Graz, AU (Ulysses Network InSitu Commissions)
 - Ernst von Siemens Stipendiatin 2023- Progetto Positano
 - Bludener Tage für zeitgemäße Musik, AU 2022
 - Wien Modern, Vienna, AU
 - Exit Festival, Montevideo, UAY
 - Limina Festival, Salzburg, AU
- 2022 - Bludener Tage für zeitgemäße Musik, AU 2022
- 2021 - Acht Brücken Festival, Cologne, DE
 - Heroines of Sound, Berlin, DE
 - Wittener Tage für Neue Musik, DE
 - Impuls Academy, Graz, AU
 - Ulysses Network Young Composers Journey Scholarship (2020-2021)
- 2020 - Biennale Aktuelle Musik, Bremen, DE
 - Bridges Festival, Wien, AU
- 2019 - Tectonics Athen, GR
 - Festival Now! Essen, DE
 - WERFT Festival, Cologne, DE
- 2018 - Make Some Neues-ON 10 Jubiläum, Cologne , DE
 - ECLAT Festival, Stuttgart, DE
- 2017 - Ulysses Network Young Composers Journey Scholarship (2017-2018)
 - Gaudeamus Muziekweek, Utrecht, NL
 - Divertimento Bobbio Masterclass, Bobbio, IT
 - Founding member of Kollektiv3:6Koeln, collective for contemporary & experimental music
- 2016 - Lucerne Festival, Lucerne, CHE
 - Wittener Tage für Neue Musik, Witten, DE
 - New-Talents Cologne Biennale 2016 Köln, DE
 - Festival musica, Strassburg, FR
- 2015 - Acht Brücken Festival, Cologne, DE
 - WDR Orchesterwerkstatt 2015, Cologne, Germany
 - Thessaloniki Piano Festival, Thessaloniki, GR
 - Sound of Wonder, Masterclass with F.Bedrossian, Milan, IT

- 2014 - Festival Mixtur, Barcelona, ESP
- 2013 - Impuls Academy, Graz, AU
- 2012 - 46th International Summer Courses for New Music Darmstadt, DE

COMMISSIONS (selection)

- 2023
 - Reverbation Trio/ new piece for three percussionists
 - Ensemble Recherche/ new piece for Ensemble
 - Impuls Festival/ ensemble hand werk/ new piece for bass clarinet and no-input mixer
 - Deutsches Musikrat/ new piece for solo violin
 - Wien Modern/ NAMES Ensemble new piece for Ensemble and electronics
 - ECLAT/ Neue Vokalsolisten/ new piece for 7 singers, electronics and visuals (collaboration with Flor Alonso)

- 2022
 - Ernst Surberg/ new piece for synthesizer
 - Ensemble Lemniscate/ new piece for no-input mixer and ensemble
 - y-band/ four new pieces for ensemble and electronic
 - Percussion Orchestra Cologne/ new piece for 13 percussionists
 - concord/ new piece for 13 musicians
 - Bludener Tage/ new piece for electric guitar and drum set
 - Kollektiv 3:6Koeln/ new piece for ensemble and electronic
 - Bremen Schlagquartett/ new piece for four percussionists
 - Georgia Koumará/ new piece for Theremin solo

- 2021
 - ACHT BRÜCKEN/ Ensemble Kollektiv3:6Koeln new work for Ensemble
 - Festival Heroines of Sound / Ensemble Garage / new work for Ensemble and Electronics
 - Wittener Tage für neue Musik/ Ensemble Garage / new work for Ensemble

- 2020
 - Pavlos Antoniadis /Kölner Gesellschaft für Neue Musik / new work for solo synthesizer
 - Kollektiv3:6Koeln/ Stadt Köln / new work for Ensemble
 - Festival Bridges/ Wiener Konzerthaus Gesellschaft/ Ensemble Schallfeld/ new work for Ensemble
 - S201/Stadt Köln/ new work for Ensemble, Essen

- 2019
 - WERFT Festival /ON Neue Musik Köln/ Kollektiv3:6Koeln, new work for Stroh Violin, Stroh Viola and Electronic
 - Festival NOW! Essen/Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen/ Ensemble hand werk/ new work for ensemble and electronics
 - Uptothree Festival / Ensemble Mosaik, new work for a solo performer with effect pedals

- 2018
 - Ensemble Inverspace / Stadt Köln/ new work for Ensemble and Elektronik
 - Leise Dröhnung/ Ev. Siemens Musikstiftung/ new work for e.guitar and e. bass
 - ON-NEUE MUSIK/ Stadt Köln / new work for solo organ
 - Kollektiv3:6Koeln/ Stadt Köln/ new work for Ensemble

- 2017

- Musik der Jahrhunderte Stuttgart/ ECLAT Festival Stuttgart / ensemble ascolta/ new work for Ensemble
 - Kollektiv3:6Koeln/ Stadt Köln/ new work for Ensemble
 - Ulysses Network Young Composers Journeys/ Gaudeamus Musiekweek 2017/ Kluster5/ new work for ensemble
 - Kammermusik für Köln/ Stadt Köln/ new work for Ensemble
 - Ensemble Platypus/ E.v Siemens Musikstiftung / Konzerthaus Wien/ new work for Ensemble
- 2016
- New-Talents-Biennale Cologne 2016/ Stadt Köln/ ensemble hand werk/ new work for Ensemble
 - Thessaloniki Piano Festival/ Lynx Quartet/ new work for String quartet
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TEACHING

- 2023 Limina Festival Salzburg, AU, Lecture- Visiting Composer
- 2018 Universität für Musik Freiburg, DE, Presentation of her works
- 2015 Aristotle University of Thessaloniki, GR, Presentation of her works
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PUBLICATIONS

- 2019 Musiktexte Issue 162, August 2019: Porträt: Hellwach im Traum, die Komponistin Georgia Koumará, -Egbert Hiller
- 2017 Since 2017, her scores are published by EDITION PLANTE
- 2016 Divergence Press, Heather Roche “Communicative movement in contemporary chamber music: hand werk in rehearsal of new works by Thierry Tidrow and Georgia Koumará
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Artist Statement

My work explores the interplay between the scopes of interpretation and music notation. I am interested in blending together elements of traditionally notated scores, graphic-based and 3D printed scores, while creating, developing and combining different sonic processes. I strive to achieve inner-ever-changing flux and energy, and intricate multi-layered textures in my music, in order to enrich the experience of the performer and the listener. Searching for new ways of notation which will further inspire them and lead them to a new space of their own curiosity and creativity has become one of my main artistic goals.

As an active performer myself, improvisation has been of great significance in the development of my artistic identity. It has taught me to consider all musical possibilities as equally important and to embrace each moment, each sound and each idea as an unique powerful entity of the whole.

Shifting between composing for my own ensemble and writing for others has led me to consider the challenge of creating carefully crafted, unified work in any context, and has compelled me to think of different ways of communicating my ideas and compositional intentions. I love to work closely with performers, letting myself get inspired by them. Draw on their knowledge, individuality and their unique way of interpretation and movement on the stage, making thus composition a dynamic, collaborative process.

Many of my pieces such as the *Lucid Dreamers* circle, *Sprawling Bodies* and *Die wunderliche Gasterei* among others, combine electronic and acoustic elements, incorporate both traditional notation and improvisation while others such as *Schrödinger's Cat*, *Trickster's Parade* and *I dreamed a dream that wasn't*

mine, were structured through extending use of microtonality, complex polyrhythmic processes and spatialization.

In recent work I've been reconsidering the great struggle in negotiating the fine line between the acoustical and digital world. Trying to establish a constant dialogue between acoustical instruments and electronics by letting the performer him/herself manipulate the electronic parameters on stage, through effect pedals and midi controllers. The electronics thus are becoming a part of the performer's body and his/her interpretation.

I look forward to a lifetime's work of integrating these diverse influences into my music, as I seek to further research, refine and understand everyday behaviour and how we are able to continuously anticipate and adapt in order to coordinate with our environment and others. I sift through the influences of everyday life, striving to create music that best expresses my artistic vision, always searching for that one sound, that one gesture, that completes each individual piece, each individual performer and each individual space.

WORKLIST KOUMARÁ GEORGIA

2024

sl*ip & gl*de, (18''), for 7 singers, live visuals and electronic, UA: ECLAT Festival/ Neue Vokalsolisten, Stuttgart, DE

2023

-**This is my χάπι:) face** (15'), for amplified ensemble and electronics, UA: Wien Modern, Ensemble NAMES, Vienna, AU

-**Stories/swindles/songs & dancing** (17') no-input mixer, bass clarinet with effect pedals | UA: Ensemble hand werk| Impuls Festival, Forum Stadtpark, Graz |AU

-**Deep down in the thick of the wicked**, (11'), no- input mixer, drum set, moog mother 32 synthesizer | UA: Reverbation Trio| Hamburg |DE

2022

- **Hetz** (18') for solo prophet12 synthesizer | UA: Ernst Surberg | KM28 | Berlin |DE

- **BUNK** (16') for Ensemble and no-input mixer | UA: Ensemble Lemniscate| Basel | CH
- **Start microdosing today** (8') for 2 synthesizers, el.guitar, saxophone & drum-set | UA: y-band | Basel | CH
- **A Permutation based algorithm to optimally reschedule trains** (12') for 2 synthesizers, el.guitar, saxophone & drum-set | UA: y-band | Basel | CH
- **Twelve sycamore trees flanked** (12') for 2 synthesizers, el.guitar, saxophone & drum-set | UA: y-band | Basel | CH
- **Ich spüre meine Nerven rattern, wie Zahnräder einer Achterbahn VER.II** (21') for four drum sets and nine percussion sets | Percussion Cologne Orchestra
- **Slivers of a mind palace** (16') for 13 musicians | UA: Ensemble concord
- **Welcome home honey!** (9') for electric guitar and drum set | UA: Francesco Palmiere & Brian Archinal, Bludenzer Tage zeitgemäßer Musik | AU
- **New work** for theremin, turntables, and amplified ensemble (17') |UA: Kollektiv3:6Koeln | Cologne | DE

2021

- *Ampere* (11') for Ensemble & Electronics |UA: Ensemble Garage | HEROINES OF SOUND Festival| Juli 2021 | Berlin| DE
- **Ich spüre meine Nerven rattern, wie Zahnräder einer Achterbahn** (10') for four drum-sets | UA: Schlagquartett Köln | WDR Musik der Zeit | Cologne | DE
- **VJFL** (10') for string quartet & Electronics | UA: International Ensemble Modern Academy | Herrenhaus Edenkoben |DE
- **Delineated in black and white, caught or scattered, the letters dance** for three Synthesizers (17') | UA: Ensemble mosaik | HELLERAU (DE)
- **...to reach the unreachable star...** for Ensemble (10'') | Kollektiv3:6 Koeln| UA: ACHT BRÜCKEN Festival | May 2021 | Cologne | DE
- **...all sweet nothings...** for solo Stroh viola (9'') |UA: Ensemble Garage | UA: Wittener Tage für Neue Musik | May 2021| Witten| DE

2020

- *Wolpertinger* for Synthesizer | UA: Pavlos Antoniadis | Jan.2021 | Cologne |DE
- *Lucid Dreamers #3* for Ensemble (15') | UA: Kollektiv3:6Koeln | Ruffactory | Oct.2020 | Köln| DE
- *Boojums & Bandersnatches* for Ensemble (9') | UA: BRIDGES Festival| KONZERTHAUS WIEN |April.2020→ postponed April 2022 | Vienna| AU
- *How moths survive at higher elevations* for ensemble (11') | UA: Ensemble S201 | ESSEN | April 2020→ postponed Nov.2020| Essen| DE

2019

- *Sprawling bodies* for Stroh Violin, Stroh Viola and Electronic (10:30'') | UA: WERFT Festival |Kollektiv3:6Koeln | | Alte Feuerwache | 29.11.2019| Cologne | DE
<https://www.youtube.com/watch?v=1fsVJqbFTjs&t=11s>
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- *Die wunderliche Gasterei* für Ensemble (16') | UA: Festival NOW! | Philharmonie Essen | 1.11.2019 | Essen |DE

- **Tricksters Parade** für solo Drum set & Ensemble (11') | UA: Musikfabrik Ensemble | European Composer Collider | 15.11.2019 | Hochschule für Musik und Tanz Köln| Cologne| DE
- **wurst** for a solo performer with effect pedals (16') | UA: UpToThree Project- Ensemble Mosaik| Acker Palast Berlin| 16-18.08.2019 | Berlin | DE
<https://soundcloud.com/georgia-koumara/wurst-2019-for-a-performer-with-effect-pedals>
- **Trickster's Shenanigans** für solo Drum set (12') | Dirk Rothbrust- | Mediapark Musikfabrik | 25.01.2019 | Cologne | DE <https://www.youtube.com/watch?v=tc-MU0efXAo>

2018

- **Lucid Dreamers #2** für Ensemble (15') | UA: Kollektiv3:5Koeln | BOGEN 2| 27.11.2018| Cologne | DE <https://www.youtube.com/watch?v=DEVn3qr0iEo>
- **Don't Worry, It's a bit like Juggling** for solo Organ (10') | UA: Dominik Susteck | 10 Jahre ON-Jubiläum-Make some Neues| Sankt Peter Kunst Station |09.09.2018 | Cologne | DE
<https://soundcloud.com/georgia-koumara/dont-worry-its-a-bit-like-juggling-2018-organ-solo>
- **Through Hell & High Water** für E.Guitar & E.Bass (10') | UA: Leise Dröhnung | Concert tour: 22.08.2018 Oldenburg |01.08.2018 Berlin| 02.08.2018 Leipzig| 05.08.2018 Cologne | 01.09.2018 Marburg | DE
<https://soundcloud.com/georgia-koumara/through-hellhigh-water-2018-for-elguitar-and-el-bass-leise-drohnung>
- **Calling Cards & Winking Bards** für bass Flute/Flute, tenor Saxophone, piano, drum set, zither and electronic (13:30") | UA: Ensemble Inverspace| FLICKERING SHADES| concert tour: 24.06.2018 Berlin| 25.06.2018 Freiburg| 26.06.2018 Köln
<https://soundcloud.com/georgia-koumara/calling-cards-winking-bards-2018-for-ensemble-b-fff-sax-pn-drum-set-electronics>

2017

- **Intertwined Peculiarities** for Violin, alto Saxophone, E. Guitar, ,prepared piano & Drum Set (8:30") | UA: | GAUDEAMUS MUZIEKWEEK|TIVOLIVREDENBURG| Kluster5 | 08.09.2017| Utrecht| NL
<https://soundcloud.com/georgia-koumara/intertwined-peculiarities-2017-for-ensemble-sax-elguitar-pn-perc-vln>
- **Lucid Dreamers #1** für Ensemble (17') | UA: Kollektiv3:6Koeln |Altes Pfandhaus| 14.10.2017 | Cologne| DE <https://www.youtube.com/watch?v=9DrFtMWWI-Q>
- **Dangerous Conjectures** for Trumpet, Trombone, Piano, Percussion, E.Guitar & Cello (12') | UA:| ECLAT FESTIVAL 2018| Theaterhaus Stuttgart| 04.02.2018 | Ensemble ascolta| Stuttgart| DE
<https://soundcloud.com/georgia-koumara/dangerous-conjectures2017-trt-trm-amp-cl-elgtr-amp-pn-2-perc>

2016

- ***Rhinoceritis*** for Octet (11:40") | UA: Ein•Klang-ALTES IM NEUEN GEWAND | Santa Klara Keller| Kammermusik für Köln |08.01.2017 |Cologne | DE
<https://soundcloud.com/georgia-koumara/rhinoceritis-2016-for-octet-2vlns-vla-vc-cb-clbc-bsn-hn>
- ***Vagari*** für Ensemble: Flute/ Piccolo, bass. Clarinet ,Piano, Violin, Viola, Violoncello (8:30") | UA: Konzerthaus Wien| Ensemble Platypus | 18.01.2017| Wien| AU
<https://soundcloud.com/georgia-koumara/vagari-for-ensemble>
- ***otherwise than what might be*** für Sopran, 2 Klaviere und 2 Percussion-sets (7') | UA: Festival Musica Strassburg | 09.10.2016 | Strassburg, FR
- ***Walk in and find your Supper!*** *music-theatre for Ensemble: Flute/piccolo,clarinet /bass.clarinet, Violin, Cello and a soloist (12')* | UA: NEW TALENTS BIENNALE 2016| Sankt Peter Kunst Station| ensemble hand werk |22.05.2016| Cologne | DE
<https://soundcloud.com/georgia-koumara/walk-in-and-find-your-supper-music-theatre-for-ensemble>
- ***I dreamed a dream that wasn't mine*** for Ensemble: Flute/piccolo,bass.clarinet, bassoon , violin, viola, Violoncello (8') | UA:|WITTENER TAGE FÜR NEUE KAMMERMUSIK| HAUS WITTEN| IEMA ENSEMBLE| 22.04.2016| Witten| DE 30.08.2016 LUCERNE FESTIVAL, Lucerne, CHE| 22.06.2016 Frankfurt, DE| 29.09.2016 ZKM Karlsruhe, DE
<https://soundcloud.com/georgia-koumara/i-dreamed-a-dream-that-wasnt-mine>

2015

- ***Unbewusste Spiele*** for String quartet (8') | UA: Thessaloniki Piano Festival| Concert hall of Aristotle University of Thessaloniki | Lynx Quartett| 03.12.2015| Thessaloniki| GR
<https://soundcloud.com/georgia-koumara/unbewusste-spiele-fur-streichquartett>
- ***Magna Ipsum Heimat, Ut enim Minem Vacuum*** *Hymne für ein nicht existierendes Land, für Orchester (6')* ACHT BRÜCKEN FESTIVAL 2015| Konzertsaal der HFMT| HfMT Orchester|06.05.2015| Köln | DE | 08.06.2019 TECTONICS ATHENS| Athens | GR
<https://soundcloud.com/georgia-koumara/magna-ipsum-heimat-ut-enim-minem-vacuum-for-orchestra>

2014

- ***Schrödinger's Cat*** für Orchester (11') | UA: Konzertsaal der HFMT| WDR Sinfonieorchester | 11.03.2015 | Köln | DE <https://soundcloud.com/georgia-koumara/schroedingers-cat-for-orchestra>

2013

- ***Down the Rabbit Hole*** für Streichquartett (12') | UA: Pallas Theater | DissonArt Ensemble | 1.11.2014 | Thessaloniki| GR <https://soundcloud.com/georgia-koumara/down-the-rabbit-hole>
- ***Licht auf Schlag*** für 5 Timpani mit installieren Licht (6') | UA: Pallas Theater| SSTO| 22.05.2013| Thessaloniki| GR <https://soundcloud.com/georgia-koumara/licht-auf-schlag>

2012

- ***Astropedo*** für Klavier und Stimme (6:30") | UA:| Trinity College of Music| Georgia Koumará, Sapfo Panzaki | 20.05.2012 | London| EN
<https://soundcloud.com/georgia-koumara/georgia-koumara-astropedo-for>